

Luigi Boccherini  
Sinfonia, Op. 22, No. 1

# Oboe I / Flöte I

*Allegro assai*

The Merry Widow

1

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

*Soli*

*f*

*p*

# Oboe I / Flöte I

5

This musical score is for the Oboe I / Flöte I part of Boccherini's Sinfonia Op. 22. It consists of ten staves of music, each containing measures 1 through 110. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics 'f' (forte) are indicated at measures 15, 45, 55, 65, 95, and 105. Measure numbers are circled at the beginning of every fifth measure: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110. The score ends with a double bar line at measure 110.

**Oboe I / Flöte I**

14

*Andantino con moto*

Viol. I

1 2 ⑥ 5 ⑩ 5 ⑮ 2

20

*rinf.* *rinf.* *f*

25 3 ③ 2 35 1<sup>o</sup> *f*

40 *dolce* *f* 4 ④ 3 1<sup>o</sup> *dolce*

50 55

60 1 ⑥ 2 ⑥ 4 *f dolce*

70 75 *rinf.* *f*

80 5 ③ 2 *p* *f*

*Presto assai*

1 5 3 *f*

10 15

## Oboe I / Flöte I

85 90

*pp*

95

*rinf.* *f* *ff*

100 1 105 1

*dolce*

110

115

*f*

120 125

130 5 135 1

*tr.* *f*

140

*dolce* *f*

145

150

2 155 5 160

*f*

165

170

*f*

Detailed description: This page contains the musical score for the first Oboe or Flute part of Boccherini's Sinfonia Op. 22, measures 85 through 170. The music is written on ten staves in G major (one sharp) and 3/4 time. The score includes various dynamics such as *pp*, *rinf.*, *f*, *ff*, *dolce*, and *f*. It also features performance markings like *tr.* (trills) and *1* (first ending). Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170 are circled at the beginning of their respective measures. The notation includes eighth and sixteenth notes, rests, and slurs.

Luigi Boccherini  
Sinfonia, Op. 22, No. 1

Oboe II / Flöte II

*Allegro assai*

1

*f*

5

1 10 5 15 1

20

35 5 30 3 35

40

45

1 60 5 65 1

*f*

60

65

*f*

*f*

*p*

*Soli*

75

80

85

*pp*

Detailed description: This is a musical score for the Oboe II or Flute II part of Luigi Boccherini's Symphony No. 1, Op. 22. The tempo is marked 'Allegro assai'. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a circled measure number 1. The second staff has circled measure numbers 1, 10, 5, 15, and 1. The third staff has a circled measure number 20. The fourth staff has circled measure numbers 35, 5, 30, 3, and 35. The fifth staff has circled measure numbers 40 and 45. The sixth staff has circled measure numbers 1, 60, 5, 65, and 1. The seventh staff has a circled measure number 60. The eighth staff has circled measure numbers 65 and 70, and includes trill (*tr*) markings. The ninth staff has circled measure numbers 75 and 80, and includes a 'Soli' marking. The tenth staff has a circled measure number 85 and ends with a pianissimo (*pp*) dynamic. The key signature is one flat (B-flat major or E-flat minor).

# Oboe II / Flöte II

5

3 20 4 35

30 35

40 45 5

50 1 55 60

65 3 70

75

80 85

1 90 2 95

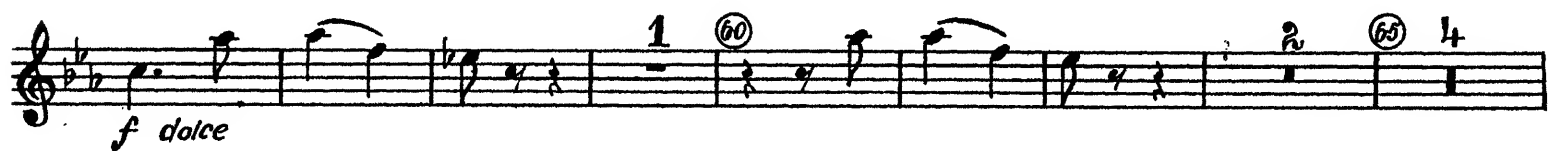
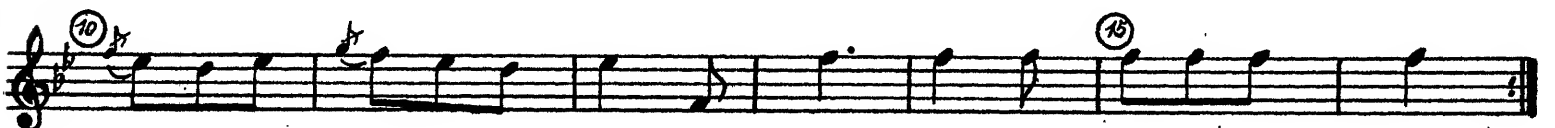
100

105 110

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

**Oboe II / Flöte II**

4

*Andantino con moto**Presto assai*

## Oboe II / Flöte II

90 *rinf.* *f* 95

*ff* 100 1

*dolce* 105 1

110 115

*f* 120 *tr* 125

130 135 140 *dolce* 145 *f* 150

155 160 *f* 165 170

175 180

185 190

The musical score is written for Oboe II / Flöte II in a single system. It begins at measure 90 and ends at measure 190. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *rinf.* (rinfornito), *f* (forte), *ff* (fortissimo), *dolce* (dolce), and *tr* (trill). Measure numbers are circled and placed above the staff. The notation includes eighth notes, quarter notes, half notes, and full notes, with some measures containing rests. Trills are indicated by 'tr' above the notes. The score is divided into measures by vertical bar lines.